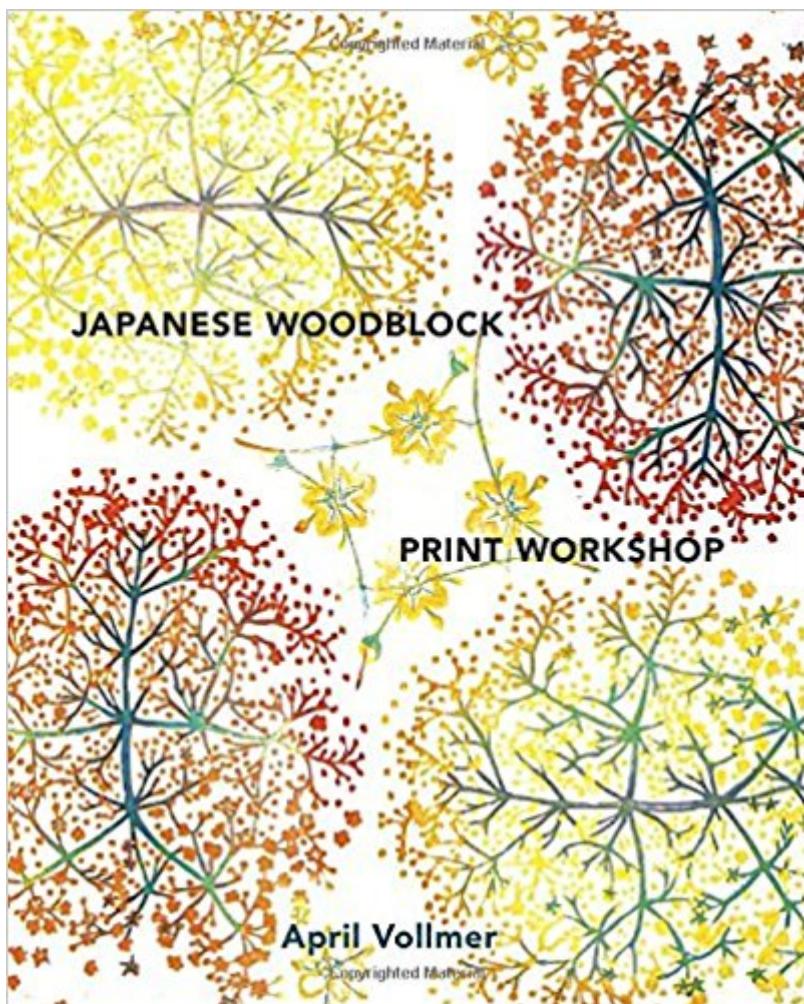


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# Japanese Woodblock Print Workshop: A Modern Guide To The Ancient Art Of Mokuhanga



## **Synopsis**

An inspirational how-to course on Japanese woodblock printing's history and techniques, with guidance on materials and studio practices, step-by-step demonstrations, and examples of finished works by modern masters of the medium as well as historic pieces. A Modern Guide to the Ancient Art of mokuhanga An increasingly popular yet age-old art form, Japanese woodblock printing (mokuhanga) is embraced for its non-toxic character, use of handmade materials, and easy integration with other printmaking techniques. In this comprehensive guide, artist and printmaker April Vollmer "one of the best known mokuhanga practitioners and instructors in the West" combines her deep knowledge of this historic printmaking practice with expert step-by-step instruction, guidance on materials and studio practices, and a diverse collection of prints by leading contemporary artists. At once practical and inspirational, this handbook is as useful to serious printmakers and artists as it is to creative people drawn to Japanese history and aesthetics.

## **Book Information**

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## **Customer Reviews**

I recently completed reading and learning about the art of Japanese Printing in April Vollmer's "Japanese Woodblock Print Workshop". This reads not like a traditional book, but a historical, cultural and educational glimpse into the world art of paper making and printing. This is a book not meant to be read in one sitting I believe, but to be used as a tutorial of sorts, reference to call upon when embarking on new styles of creating. As I have an interest in all things Asian, April provided sections in the book devoted to specific countries within Asia, to showcase the differences in the crafting, materials used and in styles. I hope soon to be able to secure some of the specialized

materials used in these techniques. Gaining an insight into the culture was such an added bonus.I would be remiss in not mentioning the high quality of the photographs which make this book a keeper and reference manual.Just to tease you, here is a glimpse into the Table of Contents....Introduction: Japanese Woodblock Printmaking 1Chapter 1: History and Significance 19Chapter 2: Tools and Materials for Printing 43Chapter 3: Washi, Japanese Handmade Paper 105Chapter 4: Creating a Print, Step by Step 127Chapter 5: New Directions in Mokuhanga 179Appendix 1: Suppliers and Supplies 219Appendix 2: Resources and Opportunities:Classes, Residencies, Conferences 229I plan to begin my first project in a few weeks. If you have a passion for stretching your creative skills into the world of woodblock printing and paper making...Give this one a try!\*\*This book was sent to be for a review from Blogging for Books\*\*

I love art. I also want my gilrs to be eudcated in the arts. I got this book on Japanese Woodblock so I can read the book and teach my grils. I am hoping as they get older, they will pick up this book and learn more on thier own.This book turned out to be amazing. My first impressions on this book, is that it is more of an art history text book rather then a sit and read to me book. That is fine but it does take more concentration and focus. The logic of this book flows well and is well through out.This book starts off with a little background history of Japan and how woodblocking was fit into the culture. I thought this was very importnat as it is where the whole history was inspried from. Next it goes through the tools and teaches you how to do your own woodblocking prints. This book finishes with a little about where woodblocking is holding today.Overall amazing. As you read this book, the author not only uses lots of descriptuve words and details, but she also shows lots of amazing illustrations to help with this book. If you are looking to learn more about the art of Woodblock Printing, this book is amazing. By the time you are finished reading, you will know a little about the history as well as enough information to make your own work.I received this book in exchange for an honest reivew. All opinions are mine and were in no way influenced by outside sources. I am a professional reviewer at [...]

Japanese woodblock printing, or mokuhanga, is an ancient art technique that certainly hasn't lost its popularity over the years. Just about anyone can get started working with this beautiful art form to create impressive works of art for very little money. A basic woodblock starter kit is available on for under twenty dollars.April Vollmer is clearly an expert when it comes to mokuhanga. Within the book's "Introduction" chapter, Ms. Vollmer details her extensive background. From there she shares a wealth of information for the beginner, as well as the experienced artist:\*

Chapter 1: History and

Significance\* Chapter 2: Tools and Materials for Printing\* Chapter 3: Washi, Japanese Handmade Paper\* Chapter 4: Creating a Print, Step by Step\* Chapter 5: New Directions in MokuhangaThe generous appendixes are filled with a comprehensive list of supplies, suppliers, class listings, available residencies and conferences, and other valuable resources for readers to research further. The author has included beautifully detailed photos for instruction and inspirational purposes. I know I'm inspired to give block printing a try! I would highly recommend Japanese Woodblock Print Workshop for anyone who has been considering this affordable and lovely art form. The price is extremely reasonable for a book of this quality. eBook Review Gal received a complimentary copy of this book from the publisher in exchange for an honest review.

This is a thorough but accessible lesson in a beautiful art. It's like taking a class with the author, as you can hear her voice come through in a coherent compendium of many workshops. It's a must-have for students and established artists in the medium.

Very detailed with excellent photos. Ms. Vollmer's book clearly explains the Japanese art of woodblock printmaking. Her suggestions are excellent and her review of the history of this art form and current practitioners is complete.

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